

Glossary and Acronyms

AKhRR / AKhR

Association of Artists of Revolutionary Russia, AKhRR (*Assotsiatsiya khudozhnikov revoliutsionnoi Rossii*). Founded 1922, changed name to Association of Artists of the Revolution in 1928.

Art Fund or Museum Fund

Works acquired by the Purchasing Committee within the Museum Bureau of IZO Narkompros to make up collections to be sent to the Museums of Artistic Culture in Moscow, Petrograd and across Russia.

Central Depository for Contemporary Art / *Khraniliye khroizleganii sovremennogo iskusstva*. Depository created by Nikolai Vinogradov, Moscow, in 1918, of which he was head until 1970s.

GINKhUK

State Institute of Artistic Culture / *Gosudarstvennyi institut khudozhestvennoi kultury*. It was located in Petrograd / Leningrad, originally within the Museum of Artistic Culture there, authorised in 1924.

INKhUK

Institute of Artistic Culture, INKhUK / *Institut khudozhestvennoi kultury*. It was located in Moscow and linked to the Museum of Artistic Culture there. Founded May 1920-1924.

IZO

Department of Fine (or Visual or Plastic) Arts, *Otdel izobrazitelnykh iskusstv*. It was the arts section within the People's Commissariat of Enlightenment, Narkompros. Founded 1918.

LEF

Left Front of the Arts / *Levyi front iskusstv*. 1922–1928.

MB IZO

Museum Bureau of the Department of Fine Arts, the administering body for the Museums of Artistic Culture, Moscow.

M. A. C.

The Museum of Artistic Culture / *Muzei Khudozhestvennoi kulturi*, a network of collections of modern art sent to over 30 museums across Russia. In Moscow it was usually called the Museum of Painterly Culture.

NARKOMPROS

People's Commissariat of Enlightenment / *Narodnyi komissariat prosveshcheniia*. It replaced the imperial Ministry of Culture. Anatolii Lunacharsky was the first Commissar in 1918, resigning under pressure in September 1929.

RSFSR

Russian Soviet Federal Socialist Republic / *Rossiiskaia Sovetskaia Federativnaia Sotsialisticheskaia Respublika*. 1917–1991.

SVOMAS

State Free Art Studios / *Svobodnye gosudarstvenne khudozhestvenne masterskie*. Founded 1918. Transformed into VKhUTEMAS in 1920.

UNOVIS

Affirmers of the New Art / *Utverditeli novogo iskusstva*. Vitebsk, 1920–1922.

VKhUTEMAS

Higher State Artistic and Technical Workshops / *Vysshie gosudarstvennye khudozhestvenno-tekhicheskie masterskie*. Founded 1920. Replaced by VKhUTEIN in 1926.